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"FRAMER OF THE CONSTITUTION OF THE U.S.A." NO. 10

Robert Morris—"Financier of the Revolution"

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A pretty dress for a little girl from two to six years old, is shown in the picture. It is made of a strong cotton madras, having a white ground and a narrow blue stripe, which comes in many color combinations. The fabric is so desirable and stands tubbing so well that it is worth while to put good work in the dresses made of it. It is trimmed with plain blue chambray or gingham or other strong cotton, and with blue and white embroidery.

The dress is in the long-waisted effect with two narrow ruffles set on to the body. The first ruffle is piped with the plain blue, and the second ruffle is set on to it. A flat plait with the stripes running crosswise extends down the front and back to the belt.

of plain blue, which is in two pieces as shown in the picture.

A small, round collar edged with the blue and white embroidery, and turned-back cuffs, finished in the same way, complete a little dress that is very pleasing and costs next to nothing. In it little wearers may venture into the big world looking as well dressed as it is possible to be. The "poor little rich girl" cannot have anything more tasteful or prettier.

JULIA BOTTOMLEY.

The Zouave Bolero.

The zouave bolero is seen on many afternoon frocks. Often it is sleeveless, allowing the full transparent sleeves of the frock beneath to strike an alluring note of contrast. The zouave bolero, when it forms an attractive part of the afternoon frock, is usually carried out in taffeta, often embroidered in dull gold cordings.

The Blue Flower.

A flower, cornflower blue, is the corsage fad. Just at the moment of writing. They're worn with black taffeta. A bunch pinned in to the belt is right.

Millinery for the Late Summer



Just now, when it is late for summer and too early for autumn millinery, the buying of a hat is interesting—and distracting. But a good millinery man may settle one's mind, and that is when in doubt, choose a sailor. With this shape it is impossible to go wrong, for they are made and trimmed in such great variety that everyone may be suited.

There is a general widening of brims in the latest saloons and much efficient millinery work in finishing them. Crowns are moderate in size or small. It is in the management of trimming that one must look for originality.

Corsage or dark navy blue with white is a favorite color combination and as smart and effective as the everywhere popular black and white. For August, solid white, black and white and dark blue and white may be depended upon as authentic good style. These color combinations appear in the body of the hat or are added to all-white shapes in their trimming.

Three saloons for the late summer are shown in the group pictured. At the left a wide-brimmed hat of white satin has a white brim and dark blue crown. The brim is bordered with a wide range of the dark blue satin. A big, spreading bow of ribbon is made of dark blue moire laid over a

plain white taffeta. It consists of loops that extend far beyond the crown on which the bow is perched; they reach to the edge of the brim at the right side. A long jet pin is thrust in the bow apparently fixing it to the crown.

The hat at the center is in solid white and the shape is shown in several materials as kid, satin or straw braid. Its trimming is a band of heavy black and white striped ribbon with the simplest of bows at the front centered with a pearl buckle.

Another all-white shape is trimmed with white ribbon having a wide satin border. The simple tied bow at the front is mounted on the crown, which is of the sloping variety.

Long stems, a single flattened daisy in dark, rich dahlia shades, and one or two glossy leaves in dark green are laid about the brim for trimming.

JULIA BOTTOMLEY.

Large Jet Beads.

There is in many directions a pronounced vogue for large jet beads, many serving to finish off a decollete, placed either in close, serial lines, or at wide intervals, united by chains of smaller beads. Again a mass of festooned chains is slung about both corsage and skirt, while sequins net frequently figures as a slim under skirt to a full train of plain net.

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